

Roll No. \_\_\_\_\_

**V—154**  
**Annual Examination, 2020**  
**B.A. Part III**  
**ENGLISH LITERATURE**  
Paper I  
( Indian Writing in English )

Time : 3 Hours ]

[ MAXIMUM MARKS : 75

*Note : All questions are compulsory.*

**Unit-I**

1. Explain with reference to context any **three** of the following : **(3 × 5 = 15)**

- (a) When first my casement is wide open  
thrown

At dawn, my eyes delighted on it rest

Sometimes, and most in winter, —on its  
crest

A gray baloon its statue—like alone.

Or

This little flute of a reed thou hast  
Carried over hills and deles, and hast  
breathed through it melodies eternally new.

- (b) You knew both that you've spoken of love  
and despair and ungrateful children.

Or

Their austere eyes  
Stare like those caught in a net  
hanging by the dawn's shining strands of  
faith.

- (c) If we loved the river where it permitted  
ever those of us who did not swim to take  
inconceivable liberties with it, we  
worshiped it where it was deep, and there  
were such spots.

Or

What I think right must be put into practice  
whether it is recognised by other people or  
not. The sense of humanity that sense of  
fellow feeling that sense of oneness must  
be there.

- (d) As the heavenly Kalpa Vriksha is supreme among trees, so is the head among human limbs. Therefore the man with Devadutta's head is in need, Devadutta and he is the rightful husband of Padmini.

Or

My brave man turned tail and turn. Such a rage—such a rage I felt against him then—I felt like smashing his face in public and spitting on it.

### Unit-II

2. Write short notes on any **five** of the following :

**(2 × 5 = 10)**

- (i) Lyric,
- (ii) Subjective poetry,
- (iii) Couplet,
- (iv) Fable,
- (v) Hymn,

(vi) Allegory,

(vii) Autobiography.

**Unit-III**

3. Comment upon the images or spring occurring in the poem 'Ecstasy'. **10**

**Or**

What aspects of Toru Dutt's poetry make her a great nature poet ?

4. Attempt a critical appreciation of Kamala Das poem "The Old Playhouse". **10**

**Or**

Give a critical estimate of Jayant Mahapatra as an Indian poet.

5. What are the distinctive qualities of the prose of Nirad C. Chaudhari ? **10**

Or

Write a summary of Radhakrishnan's "The Call of the Suffering".

6. Write a note on the treatment of myth in "Hayawadana". **10**

Or

Justify the title of the play. "Silence ! The Court is in Session".

7. Analyse the Raju-Rosie relationship in 'Guide'. **10**

Or

Write a character sketch of Raju.

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